

Prompt 1 Rubric: Aristotle and Epicurus/Seneca

<u>Content</u>	<u>Points</u>
I. Aristotle on the Good Life and Mortality	13
• Explain what <i>eudaimonia</i> (happiness) is for Aristotle	5
• Explain how the moral and intellectual virtues bring about this <i>eudaimonia</i> (i.e. explain the definitions of the moral virtues and prudence in order to show how they engender <i>eudaimonia</i>)	5
• Explain how Aristotle says we should approach our own death by discussing the moral virtue of courage	3
ONE OF THE FOLLOWING	
II. Epicurus on the Good Life and Mortality	6
• Explain Epicurus’s definition of the good in terms of “calmness” and “pleasure”	2.5
• Explain his approach to death and mortality	2.5
• Explain how prudence helps us attain the good	1
or	
II. Seneca on the Good Life and Mortality	6
• Explain Seneca’s definition of the good in terms of living consciously and freely	2
• Explain his approach to death and mortality by focusing on how we are to relate to the past, present, and future	4
AND	
III. How They Speak to Our Culture	4
<u>Writing</u>	2
• Spelling	
• Grammar	
• Usage	
• Flow of paper — comparing and contrasting the philosophers	
• Citation Formatting	

Total Points 25

Prompt 2 Rubric: Heidegger and Camus

<u>Content</u>	<u>Points</u>
I. Heidegger on temporality and being-toward-death	9.5
• Explain the temporal structure of our being, which Heidegger calls “care”	3
• Explain how our own death shapes our past as part of our facticity or thrownness	1.25
• Explain how our own death shapes our future as the possibility of the impossibility of existence	1.25
• Explain how our own death can inauthentically <i>and</i> authentically shape our present	4
II. Camus on the absurd and his way of life	9.5
• Define the absurd and the feeling of the absurd	3.5
• How the absurd can be an invitation to revolt	2
• How the absurd can be an invitation to freedom	2
• How the absurd can be an invitation to live passionately	2
III. Embracing Your Mortality	4
<u>Writing</u>	2
• Spelling	
• Grammar	
• Usage	
• Flow of paper	
• Citation Formatting	

Total Points 25